



# QUADRANT FUTURE TEK LIMITED

Registered Office: Village Basma, (on Basma-Jhajjon Road), Tehsil Banur, Distt. Mohali, Punjab (India) -140417  
Corporate Office: SCO No. 20-21, Sector 66-A, Airport Road, JLPL, Mohali, Punjab - 160062  
CIN: L74999PB2015PLC039758, E-mail: info@quadrantfuturetek.com Tel.: 0172-4020228

Date: February 14, 2026

Ref: Quadrant/SE/2025-26/62

<p><b>To</b> <b>National Stock Exchange of India Ltd., Exchange Plaza, C-1, Block G Bandra Kurla Complex, Bandra (E), Mumbai – 400 051</b></p> <p><b>NSE Scrip Symbol: QUADFUTURE</b></p>	<p><b>To</b> <b>BSE Limited Phiroze Jeejeebhoy Towers Dalal Street Mumbai – 400001</b></p> <p><b>Scrip Code: 544336</b></p>
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**Sub: Newspaper Publication of Un-Audited Financial Results of the Company for the Third Quarter and Nine Months ended December 31, 2025.**

Respected Sir/ Madam,

Pursuant to Regulation 30 and 47 read with Schedule III of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, please find enclosed herewith copies of newspaper advertisements published today i.e., February 14, 2026 in the **Business Standard (English)** and **AJ DI Awaaz (Punjabi)** regarding Un-Audited Financial Results of the Company for the Third Quarter and Nine Months ended December 31, 2025 which were considered, approved and took on record by the Board of Directors in their meeting held on Friday, February 13, 2026.

The above information will also be available on the website of the Company at [www.quadrantfuturetek.com](http://www.quadrantfuturetek.com).

You are kindly requested to take the same on record.

Thanking You,

Yours faithfully,

**For Quadrant Future Tek Limited**

**Puneet Khurana  
Company Secretary & Compliance Officer  
M. No. A43395**

**Encl.: As above**

# Devotion as a social disruptor

SUDHA G TILAK

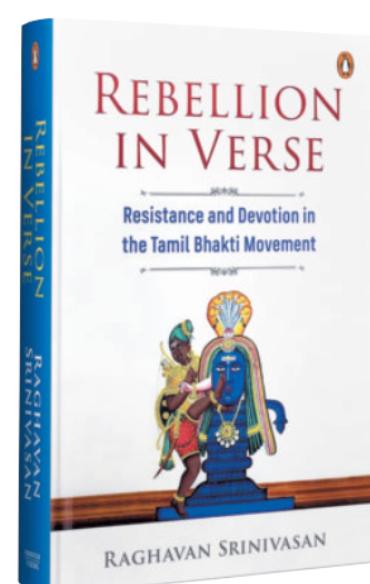
Each year, during Panguni Uthiram in the Tamil months of March and April, the streets around Kapaleeswarar Temple in Mylapore come alive for the Arubadu Moovar festival in Chennai. Sixty-three bronze idols representing the Saiva Nayannars are taken out in procession, gleaming with silk, flowers and jewels. As a child perched on my father's shoulders, I remember less the meaning of the festival and more the heat, the noise, the press of bodies, and the towering wooden chariot carrying a resplendent Siva. The saints were distant, magnificent figures, part of a grand religious spectacle.

Raghavan Srinivasan's *Rebellion in Verse: Resistance and Devotion in the Tamil Bhakti Movement* offers something very different from that sensory overload. It is a quiet, thoughtful companion that brings the Nayannars and their Vaishnava counterparts, the Alwars closer, not as statues or processional icons but as living poets who reshaped faith, language and society through their songs.

The book's central argument is clear and compelling: The Tamil Bhakti movement was not just about personal devotion. It was also an act of resistance. Through poetry and music, Bhakti saints challenged rigid caste hierarchies, questioned religious authority, and made devotion available to everyone, regardless of birth or status. Srinivasan shows us that these poets were not passive mystics but active social voices, using verse as a way to speak back to power.

The Nayannars — 60 men and three women — and the Alwars — 11 men and one woman — lived between the 6th and 12th centuries CE. The Saiva saints sang of Siva and local deities like Murugan, while the Alwars devoted themselves to Vishnu, often called Tirumal. What united them was their choice of Tamil over Sanskrit. This was a bold and political decision. Sanskrit was the language of ritual elites, while Tamil was the language of the people. By composing hymns in Tamil, the Bhakti poets ensured that devotion could be felt, sung and understood by ordinary men and women.

Srinivasan traces how these hymns grew out of older traditions. The poets



**Rebellion in Verse: Resistance and Devotion in the Tamil Bhakti Movement**  
by Raghavan Srinivasan  
Published by Penguin  
300 pages, ₹799



**BOOKS & IDEAS**

borrowed the lyrical beauty of Sangam poetry, absorbed Buddhist and Jain ideas, and reshaped them through intense personal emotion and love for a chosen god. Bhakti, as the book explains, was deeply intimate and a direct relationship between devotee and deity, yet it was also public and collective, sung aloud in streets, temples and town squares.

One of the book's strengths lies in its portraits of the saints themselves. These were people from all walks of life: Kings who gave up their thrones, Brahmins, traders, hunters, forest dwellers, and Dalits. Nandanar, born into a marginalised leather-working community, longed to worship at Chidambaram and was ultimately accepted into the temple. Tiruppaan Alwar, considered "low caste," was carried on a priest's shoulders into the Srirangam temple. Tirumangai Alwar was once a military commander and bandit before becoming a Vaishnava saint. Sambandhar, the child prodigy, is said to have been fed divine wisdom by Siva himself and began composing hymns at the age of three, attaining liberation by 16.

Appar, once a Jain monk, turned fiercely against Saiva and used his verses to challenge Jain authority, even converting kings.

Women saints receive careful attention, too. Andal, who refused earthly marriage in favour of Vishnu, and Karaikal Ammaiyar, who chose an extreme ascetic life, are presented not as exceptions but as proof that Bhakti opened spiritual space for female voices.

The book also explores sacred geography. The Alwars sang of 108 Divya Desams or blessed Vishnu temples, while the Nayannars praised 275 Padal Petra Sthalams, or Siva temples sanctified through song. These hymns turned the Tamil landscape itself into sacred space, mapping devotion onto everyday geography.

Srinivasan pays close attention to how these verses were preserved. Under Chola king Rajaraja I, the Saiva hymns were recovered from crumbling palm-leaf manuscripts in the Chidambaram temple vaults and compiled by Nambiyanadar Nambi, even restoring their original musical forms. Vaishnava hymns were similarly collected by Nathamuni in the 9th century. What began as wandering songs eventually became temple liturgy — rebellion absorbed into ritual.

At times, the book's richness can feel dense, with the many strands of history, philosophy, iconography, gender and social commentary woven together. But its aim is generous: To move Bhakti beyond devotional nostalgia and show its radical energy. Srinivasan also traces how this Tamil movement travelled north, influencing Basavanna in Karnataka, the abhang poets of Maharashtra, and later figures like Kabir, Mirabai, Tulsi das, Guru Nanak, Chaitanya Mahaprabhu, and Sankaradev in Assam, all of whom used local languages to speak of devotion and equality.

*Rebellion in Verse* ultimately asks us to listen again — to hear Bhakti not as background music to ritual, but as songs that once disrupted social order. In doing so, it restores risk, urgency and a voice to saints too often frozen in bronze. For readers willing to move past spectacle into reflection, this book makes the Tamil Bhakti movement feel alive, questioning and deeply human.

The reviewer is the author of *Temple Tales* and translator of *Hungry Humans*



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CIN: L74999PB2015PLC039758, E-mail: info@quadrantfuturetek.com, Tel: 0172-4020228

**STATEMENT OF UNAUDITED FINANCIAL RESULTS FOR THE QUARTER AND NINE MONTHS ENDED DECEMBER 31, 2025**

The Board of Directors of the company, at their meeting held on Friday, February 13, 2026, approved the Un-Audited Financial results of the Company for the Quarter and Nine months ended December 31, 2025.

The Un-Audited Financial Results along with the Limited Review Report have been posted on the websites of Stock exchanges i.e. [www.bseindia.com](http://www.bseindia.com) and [www.nseindia.com](http://www.nseindia.com) and website of the Company at [www.quadrantfuturetek.com](http://www.quadrantfuturetek.com). The same can be accessed by scanning the below QR Code.

By order of the Board

For QUADRANT FUTURE TEK LIMITED

Sd/-  
Mohit Vohra  
Managing Director  
DIN: 02534402

(Note: The above information is in accordance with Regulation 33 read with Regulation 47(1) of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015)

## PUBLIC NOTICE

### JEWELLERY AUCTION CUM INVITATION NOTICE

Registered Office: 601 & 602, Peninsula Business Park, 6th Floor, Tower A, Senapati Bapat Marg, Lower Parel, Mumbai - 400 013

**DCB BANK**

The below mentioned Borrowers have been issued notices to pay the entire dues in the facilities availed by them from DCB Bank Ltd. against Jewellery pledged with DCB Bank Ltd. We are constrained to conduct first auction of the pledged Jewellery as they have failed to pay the entire dues. The first auction will be conducted at the branches on 15.03.2026 & 16.03.2026 from 12:00 pm to 04:00 pm at below mentioned branches / locations mentioned in the table. Prospective bidders are advised to contact the respective bank branch for more details including the detailed terms and conditions of the auction. The borrowers & bidders may refer to our website [www.dcb.bank.in](http://www.dcb.bank.in) for branch addresses / venue of auction.

Sr. No.	Customer ID	Customer Name	Branch / Location
1	101860742	GAGANDEEP SINGH	RAIPUR VIRAN-Raipur Viran
2	101952807	HARPREET SINGH	PEHOWA-Pehowa
3	102362332	RAJESH KUMAR	HISAR-Hisar
4	102398956	SHAKTI SINGH	KURUKSHETRA-Kurukshetra
5	102400359	RAJBALA	HISAR-Hisar
6	102485031	KULVIR SINGH	RAIPUR VIRAN-Raipur Viran
7	102837272	AMIT GOULA	YAMUNA NAGAR-Yamuna Nagar
8	102851604	VISHNU	HISAR-Hisar
9	102867962	ANUJ KUMAR	PANIPAT-Panipat
10	102871545	GOURAV PANCHAL	KARNAL-Karnal
11	102910200	VIKRAM SINGH	KARNAL-Karnal
12	102915106	DEEPAK KUMAR	AMBALA-Ambala
13	103320071	VINOD KUMAR	RAIPUR VIRAN-Raipur Viran
14	103628360	SUNNY TUTEJA	KARNAL-Karnal
15	104176568	RAVI KUMAR	HISAR-Hisar
16	104279765	RAVINDER	DERA-Dera
17	104302817	SOURAV KUMAR	INDERGARH-Indergarh
18	104313428	POOJA	RAIPUR VIRAN-Raipur Viran
19	104363781	PANKAJ KUMAR	INDERGARH-Indergarh
20	104441479	ANNU DEVI	HISAR-Hisar
21	104775927	AASHU	ROHTAK-ROHTAK
22	105149699	SATYANARAYAN	FATEHABAD-Fatehabad
23	105221938	SONIA	RAIPUR VIRAN-Raipur Viran
24	105295362	KULBIR KAUR	PEHOWA-Pehowa
25	105459785	SITA DEVI	HISAR-Hisar
26	105560284	SHOYAB	KARNAL-Karnal
27	105646812	REKHA RANI	ROHTAK-ROHTAK
28	105767681	VARUN TYAGI	YAMUNA NAGAR-Yamuna Nagar
29	105845211	LALIT	ROHTAK-ROHTAK
30	106795944	GOURAV DAWAR	PANIPAT-Panipat
31	106881792	BALKRISHAN MALHOTRA	PANIPAT-Panipat

Sr. No.	Customer ID	Customer Name	Branch / Location
32	106896328	RAVI KUMAR	FATEHABAD-Fatehabad
33	107334818	LALITA RANI	YAMUNA NAGAR-Yamuna Nagar
34	107623337	SATISH	PANIPAT-Panipat
35	107675683	RAJNI	PANIPAT-Panipat
36	107808991	JEEVAN	PANIPAT-Panipat
37	107813502	KARANVIR SINGH JOHAL	YAMUNA NAGAR-Yamuna Nagar
38	107832939	TOYAB	YAMUNA NAGAR-Yamuna Nagar
39	107962016	SUSHIL	PANIPAT-Panipat
40	108027943	USHA	ROHTAK-ROHTAK
41	108111102	DEVENDRA KUMAR	PANIPAT-Panipat
42	108164634	NIRMAL	KARNAL-Karnal
43	108311636	JAI SINGH	HISAR-Hisar
44	108365083	REJI ANIL	HISAR-Hisar
45	108500098	PREETI	YAMUNA NAGAR-Yamuna Nagar
46	108516693	KIRAN PAL SINGH	AMBALA-Ambala
47	108524033	ANUP KUMAR	ROHTAK-ROHTAK
48	108731743	JYOTI	HISAR-Hisar
49	102283675	SEETA DEVI	INDERGARH-Indergarh
50	102433264	SURESH KUMAR	HISAR-Hisar
51	102522796	ROHTAS	HISAR-Hisar
52	102573335	ROHIT	YAMUNA NAGAR-Yamuna Nagar
53	102681691	ANCHALA CHAUHAN	AMBALA-Ambala
54	102917201	SUNITA	KARNAL-Karnal
55	103461660	DHARAM VEER	HISAR-Hisar
56	104159992	SANJEEV KUMAR	AMBALA-Ambala
57	104314286	HARJINDER SINGH	KURUKSHETRA-Kurukshetra
58	10736679	JOGINDER SINGH	HISAR-Hisar
59	107564490	AARIF	PANIPAT-Panipat
60	107797662	NIRMALA	CHEEKA-Cheeka
61	107855514	PARDEEP	PANIPAT-Panipat
62	105437762	RAJAT SIKKA	ROHTAK-ROHTAK

By way of this publication, the concerned Borrowers/Pledgers'/legal heirs / representatives / successors / nominees are hereby given final notice and last opportunity to pay the facility recalled amount in full, with all interest and charges forthwith on or before the scheduled auction date failing which the Jewellery will be auctioned. The bank reserves the right to sell the items not auctioned on the scheduled auctioned dates on any subsequent day(s) without prior notice by other modes of sale including E-auction, private sale etc. and change the venue of the auction / place of sale without further notice. Participation in the auction and acceptance of bids shall be at the sole discretion of DCB Bank. DCB Bank Ltd. has the authority to remove account(s) / change the auction date(s) without any prior notice. It is reiterated this is the final public notice to the borrowers and no further notice shall be given for auction of the ornaments subsequent to the above.

Please note that the auction shall be on an "as is where basis", "as is what basis", "whatever there is basis" and "no recourse basis" and DCB Bank shall not be responsible and liable in any manner for any claims, disputes, objections related to the Jewellery or the auction thereof.

Sd/-  
Authorised Officer  
DCB Bank Limited

Date: 14.02.2026



A Navratna CPSE

## BUILDING VALUE THROUGH VISION. SHAPING THE FUTURE WITH EXCELLENCE.

### Extracts of Unaudited Financial Results for the Quarter & Nine Months Ended on December 31, 2025

(₹ in Lakh)

Particulars	Standalone						Consolidated										
Quarter Ended on			Nine Months Ended on			Year Ended on			Quarter Ended on			Nine Months Ended on			Year Ended on		
31.12.2025 (Unaudited)	30.09.2025 (Unaudited)	31.12.2024 (Unaudited)	31.12.2025 (Unaudited)	31.12.2024 (Unaudited)	31.03.2025 (Audited)	31.12.2025 (Unaudited)	30.09.2025 (Unaudited)	31.12.2024 (Unaudited)	31.12.2025 (Unaudited)	31.12.2024 (Unaudited)	31.03.2025 (Audited)	31.					

