

December 30, 2025

National Stock Exchange of India Limited Exchange Plaza, Plot No. C-1, G Block, Bandra - Kurla Complex, Bandra (E), Mumbai – 400 051 NSE Symbol: DISHTV	BSE Limited Phiroze Jeejeebhoy Towers, Dalal Street, Mumbai – 400 001 BSE Scrip Code: 532839
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Kind Attn. : Corporate Relationship Department

Subject : Special Window for re-lodgement of physical share transfer requests

Ref : Newspaper Advertisement – Disclosure under Regulation 30 of SEBI (Listing Obligation and Disclosure Requirements) Regulations, 2015 ('SEBI Listing Regulations')

Dear Sir/Madam,

Pursuant to Regulation 30 read with Schedule III Part A Para A of SEBI Listing Regulations, we enclose the copy of newspaper advertisement published by the Company on December 30, 2025 in Business Standard (All Editions) and in Navshakti (Mumbai Editions) in Marathi, regarding the opening of Special Window for re-lodgement of the transfer requests of physical shares of Dish TV India Limited.

The above information is also available on the website of the Company viz. www.dishd2h.com.

You are requested to take the same on record and oblige.

Thanking you,

Yours truly,

For Dish TV India Limited



Ranjit Singh

Company Secretary & Compliance Officer

Contact No.: + 91-120-504 7000

Membership No.: A15442

Encl.: As above

Finding India’s funny bone

The stand-up business in India is roaring, even going global, despite challenges

VANITA KOHLI-KHANDEKAR
Pune, 29 December

“Comedians are the anthropologists of life,” says Nikhil Madhok, head of Indian originals, Amazon Prime Video. Watch Zakir Khan’s stand-up act in *Tathastu* or *Mann Pasand* on Prime to experience that. Khan’s stake on relationships, parents, bosses, friends and their foibles delivered with trademark everyday humour resonates at a deep philosophical level. So does his poetry. Not surprisingly his live shows sell out — whether in Sydney, London or Pune.

In August this year he became the first Indian comedian to headline a Hindi show, *Papa Yaar*, at the Madison Square Garden in New York with an audience of 15,000 people. A few weeks later in October, *Papa Yaar* had 60,000 people walking in over just two days (and 4 shows) in Delhi. “That is a music festival level of audience,” said Prerana Khatri, chief business officer, OML which manages Khan among 30 other stand-ups. It is. “When Martin Garrix performed in Mumbai earlier this year as part of the Sunburn Arena Tour, the stadium show sold out to a crowd of 50,000,” confirmed Karan Singh, CEO, Sunburn, one of the world’s largest music festivals.

The only other Indian talent in the same league is the Emmy award-winning Vir Das, who has performed at every major venue across the world, sold three million tickets over a decade of performing live, and has seven specials on Netflix besides a whole other life as an actor and now as a director.

Khan and Das are the superstars of stand-up comedy — the ones who can fill up large venues across the world. Then come Amit Tandon, Aiyyo Shraddha, Anubhav Singh Bassi, and Samay Raina among scores of others. If, as popular storyteller Roshan Abbas puts it, “humour is the safety valve in the pressure cooker of life,” then stand-up comics surely are the operators of those valves.

Much like the Indian Premier League or Bigg Boss, stand-up comedy has created a new genre of programming over the last decade. From streaming to shorts and large stadiums, this genre has become a huge part of entertainment. It brings in around a third of all views on YouTube, significant viewership on pay-services such as Netflix and Prime Video and is one of the fastest growing parts of the live events business.

The nuts & bolts of stand-up comedy

How is it created?

Most stand-ups write their own material. They test the jokes at open Mic events, in clubs and at smaller audience gatherings. This material is then worked on, improved and developed into a one-hour show which is played in larger venues in India and outside. Once the live event has played out across 30-60 cities, a special is shot with the same material for streaming. Short sketches, or excerpts from the special are monetised separately as reels/shorts or used for promotion.

Who are the main players?

The comics, agents, show promoters, ticketing platforms such as BookMyShow, streaming platforms and event producers.

media industry. Or about a third of what music earns in India.

How and when did telling funny stories become big business?

The boom

Hasya Kavi Surender Sharma, comedians Jaspal Bhatti and Johnny Lever and writer P.L. Deshpande were the earliest versions of stand-up comedy in India. In 2005 came *The Great Indian Laughter Challenge* on Star One. Over four seasons it showcased comics who performed for the audience and a bunch of judges. Many of them — including Raju Srivastava and Kapil Sharma — went on to become big stars in their own right. When YouTube entered India in 2008, several migrated to the platform. Around 2014, stand-up comedy popped as a genre on YouTube which then spent a lot of time and effort nurturing it. A virtuous cycle was being created.

“From 2010 to 2015 onwards we started managing a lot of comedians. That is when our comedy roster became bigger than our music roster. Brands started wanting to work with stand-up comics because they had so much following on social media,” said Khatri of OML which manages 30 comics including Tanmay Bhatt, Biswa Kalyan Rath, and Kannan Gill. In 2012 collectives started getting formed. *AIB* or *All India Bakchod* with Bhatt, Rohan Joshi, Ashish Shukla, and Gursimran Khamba was one of the earliest. Then there was *East India Comedy* with Atul Khatri, Sorabh Pant (both of whom left), Sapan Verma, Angad Ranyal, Azeem Banatwalla and others.

“All these people started creating a lot of fun sketches (videos of 12-15 minutes each) usually shot in our office. Then they would put them on YouTube. Kanan and Biswa’s (deliberately) pretentious movie reviews started get-



Vir Das (left) and Zakir Khan are the superstars of stand-up comedy, filling up large venues across the world PHOTOS: SCREENGRABS VIA YOUTUBE

ting a lot of traction. In the process they were creating a bunch of IPs (intellectual properties) or show formats that could be sold to platforms and TV channels. That is how we got *On Air with AIB*, on (then) Hotstar in 2015,” says Khatri. That helped because ticket sales and brand integration were the only ways to monetise till then — and the numbers were not huge. At best a brand would pay a couple of

lakhs for the engagement that stand-ups were getting online.

In 2016, the big global streaming platforms Netflix and Amazon Prime Video came into India.

“The belief (then) was that if you want binge-worthy shows, crime and thrillers are easier to do. But the ecosystem was not geared for it. It had to shift from 500 episodes for a TV

show to an eight-episode series. The time from idea to screen could be anywhere between 2.5-3.5 years,” says Madhok.

While it was still figuring out the ecosystem, Prime noticed that stand-up was doing well among younger audiences. It latched on to the genre — both for reach and to bridge the time it would take to develop a proper crime series. For stand-up comedy the gap from

“idea to launch is probably six months. We did about 14 comedy specials. *Comictaan* (2018 onwards, 3 seasons) was a real game changer. There was the *One-Mic Stand* (which invited celebrities to do stand-up, 2019 onwards, two seasons),” says Madhok. Both of these were created by OML. Prime Video now has close to 70 exclusive stand-up comedy specials from 50 of India’s best comedians including Khan, Kenny Sebastian, Das, and Rath.

The next growth spurt came with the “boom in social media from 2018 and the pandemic. People were on the phone all the time and content consumption was at another level,” says Shoven Shah, founder and CEO TribeVibe Entertainment. This BookMyShow subsidiary produces youth and college entertainment shows and is also the producer of Das’ *MindFool* tour and Khan’s recent 60-city tour with *Papa Yaar*.

Can the laughter stop?

Shah reckons that stand-up is at its peak now. What bothers him is “there is a lot of supply of events in music or comedy. This could affect ticket prices.” Roughly a third, maybe more of the ₹1,500 crore stand-up made this year comes from ticket sales. The price of a ticket could range from ₹150-6,000 or more, depending on the talent, venue and other factors. Those numbers are three, maybe four times as much for international shows. So that is very good money. There are other challenges like the lack of good venues.

But the biggest is the constant worry about someone taking offence, breaking up or raiding a venue or, worse still, a police case — a real issue with stand-up comedy today. Das was labelled a traitor and terrorist after his *Two Indias* show at the Kennedy Centre in the US in 2021 rubbed some people the wrong way. It meant cancelled shows, dealing with the law, and various lumpen elements. The other worry — in an ecosystem with only a handful of stars, how do you churn out enough fresh material to keep the audiences coming.

That is taken care of with the deluge of talent coming in from across languages. Shah has been checking out fresh voices in Bengali and Gujarati among other languages and is bullish about growth. So is Madhok, who says, “For us to be invested in a genre over eight years is because we see a lot of traction. It is not just limited to younger folks like earlier. The repertoire of consumption for all our audiences has expanded and stand-up has become an important part of what they like on the service.”

Keep laughing, India.

NOTICE INVITING TENDER (NIT)
CIN: L31901WB1978PLC031411
CESC Limited (CESC), a power utility in private sector and a flagship company under RP-Sanjiv Goenka Group invites bids from eligible bidders for supply of HT Cables for 2 Years Term Contract.
Details of the NIT are available under 'Live Tender/EOI' section under 'Vendors' of the official CESC website <http://www.cesc.co.in>

Dish TV India Ltd
Regd. Office: Office No. 803, 8th Floor, DLH Park, S. V. Road, Goregaon (West), Mumbai-400 062
Corp. Office: FC-19, Sector 16A, Film City, Noida - 201301, U.P.
E-mail: investor@dishd2h.com, CIN: L51909MH1988PLC287553,
Website: www.dishd2h.com; Tel: 0120-5047000, Fax: 0120-4357078

NOTICE OF SPECIAL WINDOW FOR RE-LODGE OF TRANSFER REQUESTS OF PHYSICAL SHARE
Pursuant to Securities and Exchange Board of India Circular No. SEBI/HO/MIRSD/MIRSD-PoD/PI/CIR/ 2025/97 dated July 2, 2025, Shareholders are hereby informed that a Special window for a period of six months (from July 07, 2025 till January 06, 2026) has been opened for Re-lodgement of transfer deeds, which were lodged prior to April 01, 2019 and rejected/returned/not attended due to deficiency in the Documents/process/or otherwise. The shares that are re-lodged for transfer shall be issued only in Demat mode post following due process for such requests. Eligible shareholders may submit their transfer deeds along with requisite documents during period of Special Window to the Company's RTA viz MUF6 India Intime Private Limited (Formerly 'Link Intime India Private Ltd.' at C-101, Embassy 247, LBS, Marg, Vikhroli West, Mumbai 400083 Tel: +91 8108116767, Fax: 022 49186060, E-mail: rti.helpdesk@in.mpmis.muf6.com

For Dish TV India Limited
Sd/-
Ranjit Singh
Place: Noida
Date: December 29, 2025
Company Secretary & Compliance Officer
Membership No. A15442

Indbank
Merchant Banking Services Ltd
(A Subsidiary of Indian Bank)

Public Notice: Fraudulent Impersonation of Indbank Merchant Banking Services Ltd
It has come to our attention that certain individuals are falsely claiming to represent **Indbank Merchant Banking Services Ltd** through fake WhatsApp groups and unsolicited market recommendations.
Reported impersonators: Megha Bhandari / V. Babu **Fake WhatsApp App groups:** F1-Indbank Value Picks, E1-Indbank Wealth Strategies, Indbank Securities These persons and groups are **not associated with Indbank**. Any engagement may lead to financial loss, and Indbank will not be liable for damages.
Investor Advisory
● Verify communications only via our official website: www.indbankonline.com
● Do not click suspicious links or respond to unsolicited offers
● Report fraudulent activity to complaints@indbankonline.com or through the **NSE investor grievance portal**
Indbank does not promise guaranteed or fixed returns through any of its verified or unverified channels / sources.

NECTAR LIFESCIENCES LIMITED
Corporate Identity Number (CIN): L24232PB1995PLC016664
Registered Office: Shop No. 5, SL Enclave, Behind Sohi HP Gas Agency, Barwala Road, Dera Bassi, Distt. S.A.S Nagar, Punjab 140507, India
Tel. No.: +91-172- 5078200, 5001687
Email: cs@neclife.com; Website: www.neclife.com
Contact Person: Mr. Sanjaymohan Singh Rawat, Company Secretary and Compliance Officer

NOTICE TO ELIGIBLE SHAREHOLDERS- BUYBACK OF EQUITY SHARES
Nectar Lifesciences Limited ("Company") has dispatched the Letter of Offer and Tender Form dated December 29, 2025 for Buyback not exceeding 3,00,00,000 (Three crore only) Fully Paid Up Equity Shares of the Company at a price of INR 27/- (Indian Rupees Twenty Seven only) per Equity Share for an aggregate consideration of up to INR 81,00,00,000 (Indian Rupees Eighty One Crore only) to all the Eligible Shareholder(s) holding Equity Shares of the Company as on the Record Date i.e., Wednesday, December 24, 2025, through electronic means to those Eligible Shareholder(s) who have their e-mail ids registered with the Depositories ("DPs")/ Registrar and Transfer Agent ("RTA") and physical copies to those Eligible Shareholder(s) who have their e-mail ids not registered with the DPs and RTA through registered post/ speed post/ courier. Further, in case the Company receives a request from any Eligible Shareholder(s) for a physical copy of the Letter of Offer/ Tender Form, the Company shall dispatch the same by registered post/speed post/courier.
The schedule of Buyback activities is as follows:

Activity	Day and Date
Buyback Opening Date	Wednesday, December 31, 2025
Buyback Closing Date	Tuesday, January 06, 2026
Last date and time for receipt of required documents by the Registrar to the Buyback	Tuesday, January 06, 2026, by 5:00 P.M (IST)

For detailed activity schedule, terms and conditions for the Buyback, please refer to the Letter of Offer.
The details of Buyback Entitlement is as follows:

Category of Eligible Shareholders	Ratio of Buyback (i.e. Buyback Entitlement)
Reserved category for Small Shareholders	25 Equity Shares for every 103 Equity Shares held on the Record Date
General category for all other Eligible Shareholders	25 Equity Shares for every 103 Equity Shares held on the Record Date

The above ratio of Buyback is approximate and provides indicative Buyback Entitlement. Any computation of the Buyback Entitlement using the above Buyback ratio may provide a slightly different number than the actual entitlement due to rounding-off. The actual Buyback Entitlement factor for Small Shareholders under the Reserved Category is 24.2807774186865% and for other shareholders under the General Category is 24.2807774186865%. Also, the numbers arrived at using the actual Buyback Entitlement may not conform exactly to the Buyback Entitlement printed in the Tender Form due to rounding-off of the factor. For further information on Ratio of Buyback as per the Buyback Entitlement in each Category, please refer para 20.5 on page 38 of the Letter of Offer. Eligible Shareholders can also check their entitlement on the website of the Registrar to the Buyback by following the steps given below:

- Click on <https://kosmic.kfintech.com/karisma/buybackofferv2.aspx>
- Select the name of the Company – Nectar Lifesciences Limited - Buyback 2025'
- Select holding type - "Physical" or "NSDL" or "CDSL"
- Based on the option selected above, enter your "Folio Number" or "NSDL DPID/ClientID" or "CDSL Client ID"
- Enter the Security code and click on Submit
- The entitlement will be provided in the pre-filled 'FORM OF ACCEPTANCE-CUM ACKNOWLEDGEMENT' In case you have not received the Letter of Offer and Tender Form, the same is also available on the website of the Company at www.neclife.com, the Registrar to the Buyback at www.kfintech.com, BSE Limited at www.bseindia.com, National Stock Exchange of India Limited at www.nseindia.com, the Manager to the Buyback at www.mastertrust.co.in and is also expected to be available on the website of SEBI at www.sebi.gov.in.

Capitalised terms used in this advertisement and not defined herein shall have the same meaning as ascribed in the Letter of Offer.
For and on behalf of the Board of Directors of
Nectar Lifesciences Limited
Sd/-
Sanjaymohan Singh Rawat
Company Secretary and Compliance Officer
Membership No. A74205
Place : Chandigarh
Date : December 29, 2025

