

Ref. No.: NLL/CS/2025- 627

December 30, 2025

To,

1. National Stock Exchange of India Limited
Listing Department,
Exchange Plaza, Bandra Kurla Complex,
Bandra (E), Mumbai 400 051

Symbol: NECLIFE

2. BSE Limited
Corporate Relationship Department,
P J Towers, Dalal Street,
Mumbai 400 001

Scrip Code: 532649

Sub: Newspaper advertisement pertaining to dispatch of Letter of Offer

This is in continuation of disclosures regarding the Submission of Letter of Offer for Buyback of equity shares of Nectar Lifesciences Limited ("Company") vide letter no. NLL/CS/2025- 626 dated December 29, 2025, we wish to inform you that the Company has published a newspaper advertisement pertaining to dispatch of Letter of Offer on December 30, 2025, in the following newspapers:

Sr. No.	Newspapers	Newspapers Language Editions	Editions
1.	Business Standard	English	All Editions
2.	Business Standard	Hindi	All Editions
3.	Desh Sewak	Punjabi	Punjab Editions

Kindly take the same on record.

Thanking you,

Yours faithfully,
For **Nectar Lifesciences Limited**

(Sanjaymohan Singh Rawat)
Company Secretary & Compliance Officer

Finding India's funny bone

The stand-up business in India is roaring, even going global, despite challenges

VANITA KOHLI-KHANDEKAR
Pune, 29 December

"Comedians are the anthropologists of life," says Nikhil Madhok, head of Indian originals, Amazon Prime Video. Watch Zakir Khan's stand-up act in *Tathastu* or *Mann Pasand* on Prime to experience that. Khan's take on relationships, parents, bosses, friends and their foibles delivered with trademark everyday humour resonates at a deep philosophical level. So does his poetry. Not surprisingly his live shows sell out — whether in Sydney, London or Pune.

In August this year he became the first Indian comedian to headline a Hindi show, *Papa Yaar*, at the Madison Square Garden in New York with an audience of 15,000 people. A few weeks later in October, *Papa Yaar* had 60,000 people walking in over just two days (and 4 shows) in Delhi. "That is a music festival level of audience," said Preranaa Khatri, chief business officer, OML which manages Khan among 30 other stand-ups. It is. "When Martin Garrix performed in Mumbai earlier this year as part of the Sunburn Arena Tour, the stadium show sold out to a crowd of 50,000," confirmed Karan Singh, CEO, Sunburn, one of the world's largest music festivals.

The only other Indian talent in the same league is the Emmy award-winning Vir Das, who has performed at every major venue across the world, sold three million tickets over a decade of performing live, and has seven specials on Netflix besides a whole other life as an actor and now as a director.

Khan and Das are the superstars of stand-up comedy — the ones who can fill up large venues across the world. Then come Amit Tandon, Aiyoo Shraddha, Anubhav Singh Bassi, and Samay Raina among scores of others. If, as popular storyteller Roshan Abbas puts it, "humour is the safety valve in the pressure cooker of life," then stand-up comics surely are the operators of those valves.

Much like the Indian Premier League or Big Boss, stand-up comedy has created a new genre of programming over the last decade. From streaming to shorts and large stadiums, this genre has become a huge part of entertainment. It brings in around a third of all views on YouTube, significant viewership on pay-services such as Netflix and Prime Video and is one of the fastest growing parts of the live events business.

Of the estimated 90,000 live events in India in 2025, about a third were comedy, according to informal estimates. "In just five years, the typical audience size has expanded from 50 to over 5,000 attendees per show. This growth is not limited to the metros; Tier-II and -III cities have embraced live comedy with equal enthusiasm," said Anil Makhija, COO, live entertainment and venues, BookMyShow.

There is no proper sizing of the revenue stand-up generates. A back-of-the-envelope estimate based on tickets sold at live events, ad money stand-up gets on streaming, shorts, television etc and the money stand-ups make to create reels, puts the total at about ₹1,500 crore. It doesn't seem like much in a ₹2.5 trillion media and entertainment business. But it is roughly half of free-to-air television, one of the fastest growing parts of the media industry. Or about a third of what music earns in India.

How and when did telling funny stories become big business?

The boom
Hasya Kavi Surender Sharma, comedians Jaspal Bhatti and Johnny Lever and writer P.L. Deshpande were the earliest versions of stand-up comedy in India. In 2005 came *The Great Indian Laughter Challenge* on Star One. Over four seasons it showcased comics who performed for the audience and a bunch of judges. Many of them — including Raju Srivastava and Kapil Sharma — went on to become big stars in their own right. When YouTube entered India in 2008, several migrated to the platform. Around 2014, stand-up comedy popped as a genre on YouTube which then spent a lot of time and effort nurturing it. A virtuous cycle was being created.

"From 2010 to 2015 onwards we started managing a lot of comedians. That is when our comedy roster became bigger than our music roster. Brands started wanting to work with stand-up comics because they had so much following on social media," said Khatri of OML which manages 30 comics including Tanmay Bhatt, Biswa Kalyan Rath, and Kanan Gill. In 2012 collectives started getting formed. AIB or *All India Bakchod* with Bhatt, Rohan Joshi, Ashish Shakya, and Gurjimaran Khamba was one of the earliest. Then there was *East India Comedy* with Atul Khatri, Sorabh Pant (both of whom left), Sapan Verma, Angad Ranyal, Azeem Banatwalla and others.

"All these people started creating a lot of fun sketches (videos of 12-15 minutes each) usually shot in our office. Then they would put them on YouTube. Kanan and Biswa's (deliberately) pretentious movie reviews started get-



Vir Das (left) and Zakir Khan are the superstars of stand-up comedy, filling up large venues across the world

PHOTOS: SCREENGRAFS VIA YOUTUBE

ting a lot of traction. In the process they were creating a bunch of IPs (intellectual properties) or show formats that could be sold to platforms and TV channels. That is how we got *On Air with AIB*, on (then) Hotstar in 2015," says Khatri. That helped because ticket sales and brand integration were the only ways to monetise till then — and the numbers were not huge. At best a brand would pay a couple of

lakhs for the engagement that stand-ups were getting online.

In 2016, the big global streaming platforms Netflix and Amazon Prime Video came into India.

"The belief (then) was that if you want binge-worthy shows, crime and thrillers are easier to do. But the ecosystem was not geared for it. It had to shift from 500 episodes for a TV

show to an eight-episode series. The time from idea to screen could be anywhere between 2.5-3.5 years," says Madhok.

While it was still figuring out the ecosystem, Prime noticed that stand-up was doing well among younger audiences. It latched on to the genre — both for reach and to bridge the time it would take to develop a proper crime series. For stand-up comedy the gap from

"idea to launch is probably six months. We did about 14 comedy specials. *Comicstaan* (2018 onwards, 3 seasons) was a real game changer. There was the *One-Mic Stand* (which invited celebrities to do stand-up, 2019 onwards, two seasons)," says Madhok. Both of these were created by OML. Prime Video now has close to 70 exclusive stand-up comedy specials from 50 of India's best comedians including Khan, Kenny Sebastian, Das, and Rath.

The next growth spurt came with the "boom in social media from 2018 and the pandemic. People were on the phone all the time and content consumption was at another level," says Shoven Shah, founder and CEO TribeVibe Entertainment. This BookMyShow subsidiary produces youth and college entertainment shows and is also the producer of Das' *Mind Fool* tour and Khan's recent 60-city tour with *Papa Yaar*.

Can the laughter stop?

Shah reckons that stand-up is at its peak now. What bothers him is "there is a lot of supply of events in music or comedy. This could affect ticket prices." Roughly a third, maybe more of the ₹1,500 crore stand-up made this year comes from ticket sales. The price of a ticket could range from ₹150-6,000 or more, depending on the talent, venue and other factors. Those numbers are three, maybe four times as much for international shows. So that is very good money. There are other challenges like the lack of good venues.

But the biggest is the constant worry about someone taking offence, breaking up or raiding a venue or, worse still, a police case — a real issue with stand-up comedy today. Das was labelled a traitor and terrorist after his *Two Indias* show at the Kennedy Centre in the US in 2021 rubbed some people the wrong way. It meant cancelled shows, dealing with the law, and various lumpen elements. The other worry — in an ecosystem with only a handful of stars, how do you churn out enough fresh material to keep the audiences coming.

That is taken care of with the deluge of talent coming in from across languages. Shah has been checking out fresh voices in Bengali and Gujarati among other languages and is bullish about growth. So is Madhok, who says, "For us to be invested in a genre over eight years is because we see a lot of traction. It is not just limited to younger folks like earlier. The repertoire of consumption for all our audiences has expanded and stand-up has become an important part of what they like on the service."

Keep laughing, India.

The nuts & bolts of stand-up comedy

How is it created?

Most stand-ups write their own material. They test the jokes at open Mic events, in clubs and at smaller audience gatherings. This material is then worked on, improved and developed into a one-hour show which is played in larger venues in India and outside. Once the live event has played out across 30-60 cities, a special is shot with the same material for streaming. Short sketches, or excerpts from the special are monetised separately as reels/shorts or used for promotion.

Who are the main players?

The comics, agents, show promoters, ticketing platforms such as BookMyShow, streaming platforms and event producers.

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CESC
NOTICE INVITING TENDER (NIT)
CIN: L31901WB1978PLC031411
CESC Limited (CESC), a power utility in private sector and a flagship company under RP-Sanjiv Goenka Group invites bids from eligible bidders for supply of HT Cables for 2 Years Rate Contract.
Details of the NIT are available under 'Live Tender/EOI' section under 'Vendors' of the official CESC website <http://www.cesc.co.in>

Dish TV India Ltd
Regd. Office: Office No. 803, 8th Floor, DLH Park, S. V. Road, Goregaon (West), Mumbai-400 062
Corp. Office: FC-19, Sector 16A, Film City, Noida – 201301, U.P.
E-mail: investordh@dh2h.com, CIN: L51909MH1988PLC297553.
Website: www.dish2h.com; Tel: 0120-5047000, Fax: 0120-4357078
NOTICE OF SPECIAL WINDOW FOR RE-LODGEMENT OF TRANSFER REQUESTS OF PHYSICAL SHARE
Pursuant to Securities and Exchange Board of India Circular No. SEBI/HO/MIRSD/MIRSD-PoD/P/CIR/2025/9 dated July 2, 2025, Shareholders are hereby informed that a Special window for a period of six months (from July 07, 2025 till January 06, 2026) has been opened for Re-lodgment of transfer deeds, which were lodged prior to April 01, 2019 and rejected/returned/not attended due to deficiency in the documents/process/otherwise. The shares that are re-lodged for transfer shall be issued only in Demat mode post following the process for such requests. Eligible shareholders may submit their transfer deeds along with requisite documents during period of Special Window to the Company's RTA viz MUFG India Intime Private Limited (Formerly 'Link Intime India Private Ltd.') at C-101, Embassy 247, LBS. Marg, Vikhroli West, Mumbai 400083 Tel: +91 810116767, Fax: 022 49186060, E-mail: rmt.helpdesk@in.mpfms.mufg.com
For Dish TV India Limited
Sd/-
Ranjit Singh
Company Secretary & Compliance Officer
Membership No. A15442
Place: Noida
Date: December 29, 2025

NecLife

NECTAR LIFESCIENCES LIMITED

Corporate Identity Number (CIN): L24232PB1995PLC016664
Registered Office: Shop No. 5, SL Enclave, Behind Sohi HP Gas Agency, Barwala Road, Dera Bassi, Distt. S.A.S Nagar, Punjab 140507, India
Tel. No.: +91-172- 5078200, 5001687
Email: cs@neclife.com; Website: www.neclife.com
Contact Person: Mr. Sanjaymohan Singh Rawat, Company Secretary and Compliance Officer

NOTICE TO ELIGIBLE SHAREHOLDERS- BUYBACK OF EQUITY SHARES

Nectar Lifesciences Limited ("Company") has dispatched the Letter of Offer and Tender Form dated December 29, 2025 for Buyback not exceeding 3,00,00,000 (Three crore only) Fully Paid Up Equity Shares of the Company at a price of INR 27/- (Indian Rupees Twenty Seven only) per Equity Share for an aggregate consideration of up to INR 81,00,00,000 (Indian Rupees Eighty One Crore only) to all the Eligible Shareholder(s) holding Equity Shares of the Company as on the Record Date i.e., Wednesday, December 24, 2025, through electronic means to those Eligible Shareholder(s) who have their e-mail ids registered with the Depositories ("DPs")/ Registrar and Transfer Agent ("RTA") and physical copies to those Eligible Shareholder(s) who have their e-mail ids not registered with the DP and RTA through registered post/ speed post/ courier. Further, in case the Company receives a request from any Eligible Shareholder(s) for a physical copy of the Letter of Offer/ Tender Form, the Company shall dispatch the same by registered post/speed post/courier.

The schedule of Buyback activities is as follows:

Activity	Day and Date
Buyback Opening Date	Wednesday, December 31, 2025
Buyback Closing Date	Tuesday, January 06, 2026
Last date and time for receipt of required documents by the Registrar to the Buyback	Tuesday, January 06, 2026, by 5:00 P.M. (IST)

For detailed activity schedule, terms and conditions for the Buyback, please refer to the Letter of Offer.

The details of Buyback Entitlement is as follows:

Category of Eligible Shareholders	Ratio of Buyback (i.e. Buyback Entitlement)
Reserved category for Small Shareholders	25 Equity Shares for every 103 Equity Shares held on the Record Date
General category for all other Eligible Shareholders	25 Equity Shares for every 103 Equity Shares held on the Record Date

The above ratio of Buyback is approximate and provides indicative Buyback Entitlement. Any computation of the Buyback Entitlement using the above Buyback ratio may provide a slightly different number than the actual entitlement due to rounding-off. The actual Buyback Entitlement factor for Small Shareholders under the Reserved Category is 24.280780208261% and for other shareholders under the General Category is 24.280774186865%. Also, the numbers arrived at using the actual Buyback Entitlement may not conform exactly to the Buyback Entitlement printed in the Tender Form due to rounding-off of the factor. For further information on Ratio of Buyback as per the Buyback Entitlement in each Category, please refer para 20.5 on page 38 of the Letter of Offer. Eligible Shareholders can also check their entitlement on the website of the Registrar to the Buyback by following the steps given below:

- 1) Click on <https://kosmic.kfintech.com/karisma/buybackoffer2.aspx>
- 2) Select the name of the Company – Nectar Lifesciences Limited - Buyback 2025'
- 3) Select holding type - "Physical" or "NSDL" or "CDSL"
- 4) Based on the option selected above, enter your "Folio Number" or "NSDL DPID/ClientID" or "CDSL Client ID"
- 5) Enter the Security code and click on Submit
- 6) The entitlement will be provided in the pre-filled 'FORM OF ACCEPTANCE-CUM ACKNOWLEDGEMENT' In case you have not received the Letter of Offer and Tender Form, the same is also available on the website of the Company at www.neclife.com, the Registrar to the Buyback at www.kfintech.com, BSE Limited at www.bseindia.com, National Stock Exchange of India Limited at www.nseindia.com, the Manager to the Buyback at www.mastertrust.co.in and is also expected to be available on the website of SEBI at www.sebi.gov.in.

Capitalised terms used in this advertisement and not defined herein shall have the same meaning as ascribed in the Letter of Offer.

For and on behalf of the Board of Directors of Nectar Lifesciences Limited

Sd/-

Sanjaymohan Singh Rawat

Company Secretary and Compliance Officer

Membership No. A74205

Indbank
Merchant Banking Services Ltd
(A Subsidiary of Indian Bank)

Public Notice: Fraudulent Impersonation of Indbank Merchant Banking Services Ltd

It has come to our attention that certain individuals are falsely claiming to represent Indbank Merchant Banking Services Ltd through fake WhatsApp groups and unsolicited market recommendations.

Reported impersonators: Megha Bhandari / V. Babu
Fake WhatsApp groups: F1-Indbank Value Picks, E1-Indbank Wealth Strategies, Indbank Securities

These persons and groups are **not associated with Indbank**. Any engagement may lead to financial loss, and Indbank will not be liable for damages.

Investor Advisory

- Verify communications only via our official website: www.indbankonline.com
- Do not click suspicious links or respond to unsolicited offers
- Report fraudulent activity to complaints@indbankonline.com or through the NSE investor grievance portal

Indbank does not promise guaranteed or fixed returns through any of its verified or unverified channels / sources.

Place : Chandigarh
Date : December 29, 2025

इस साल स्मॉलकैप इंडेक्स का बुरा हाल

दीपक कोरगावकर
और पुरी वाधवा
मुंबई/नई दिल्ली, 29 दिसंबर

अ व जबकि कैलेंडर वर्ष 2025 समाप्त होने जा रहा है तो

स्मॉलकैप इंडेक्स में पिछले सात कैलेंडर वर्षों में अपना सबसे खराब प्रशंसन दर्ज किया है। कैलेंडर वर्ष 25 में बीएसई स्मॉलकैप इंडेक्स में अब तक 7.5 फीसदी की गिरावट आई है जो कैलेंडर वर्ष 18 के बाद की सबसे तेज गिरावट है। तब इसमें 23.5 फीसदी की भारी गिरावट आई थी। कैलेंडर वर्ष 19 में स्मॉलकैप इंडेक्स में 6.8 फीसदी की गिरावट रही थी।

इसके विपरीत, निपटी 50 (9.7 फीसदी की वृद्धि) और बीएसई सेंसेक्स (8.4 फीसदी की वृद्धि) ने 2025 में लगातार 10वें कैलेंडर वर्ष में सकारात्मक रिटर्न दिया है।

विश्लेषकों के अनुसार पिछले दो कैलेंडर वर्षों में स्मॉलकैप इंडेक्स में 47.5 फीसदी (कैलेंडर वर्ष 23 में) और उसके बाद कैलेंडर वर्ष 24 में 29.3 फीसदी की तीव्र वृद्धि के कारण कैलेंडर वर्ष 25 में अधिकांश स्मॉलकैप शेयरों का मूल्यांकन काफी ज्यादा था।

उंचे मूल्यांकन, कंपनियों की धीमी आय वृद्धि और व्यापार युद्ध की आंशकाओं के बीच आई तेजी के कारण विश्लेषक इस सेंसेक्स को लेकर सर्तक हो गए थे। उदारण के लिए, बर्नस्टीन के विश्लेषकों ने साल की शुरुआत में ही अपने पोर्टफोलियो में मौजूद अधिकांश स्मॉलकैप शेयरों को बेच दिया था।

बर्नस्टीन के प्रबंध निदेशक वेणुगोपाल गैरे ने हाल ही में एक नोट में लिखा, 2024 में मजबूत प्रदर्शन के बाद हमने जनवरी 2025 में अपने स्मॉलकैप और मिडकैप (एसएमआई) पोर्टफोलियो को समाप्त कर दिया और नक्ते रखने का विकल्प चुना। यहां तक कि साल के मध्य में मिडकैप को

चढ़ने व गिरने वाले स्मॉलकैप शेयर

बढ़त वाले अग्रणी शेयर

कंपनी	भाव : 29 दिसंबर, 2025	बदलाव (फीसदी)
क्षूपूड़	486.50	541.7
फोर्स मोटर्स	18,931.80	191.2
एसएमएल महिंद्रा	3,812.55	171.1
एनएसीएल इंडस्ट्रीज	164.50	168.1
कोटारी कॉर्प	225.25	160.4

गिरने वाले अग्रणी शेयर

विष्णु प्रकाश आर	55.12	-81.2
मैग्लेनिक व्हाउड	25.69	-64.8
जिंदल वर्ल्डवाइड	29.03	-63.4
तेजस नेटवर्क्स	455.90	-61.5
जय बालाजी इंडस्ट्रीज	69.84	-61.1

नोट : बीएसई स्मॉलकैप में शामिल शेयरों की कीमत की तुलना 31 दिसंबर, 2024 की कीमत से की गई है। (कीमत रुपये में)

(आईटी) सूचकांक क्रमशः 14 फीसदी और 17 फीसदी गिरे।

2026 में स्मॉलकैप शेयरों का आउटलुक

विश्लेषकों का मानना है कि स्मॉलकैप शेयरों में आई तेज गिरावट ने वैल्यूएशन को थोड़ा अधिक स्वीकार्य बना दिया है। उनका सुझाव है कि निवेशकों लंबी अवधि के नजारे से गिरावट के समय इन शेयरों को खरीदाना शुरू कर सकते हैं।

इन्विनामिक्स रिसर्च के संस्थापक और अम्यूंसन प्रमुख जी चोकालिंगम के अनुसार, अगले दो महीने चुनिंदा स्मॉल-कैप शेयरों को आकर्षक कम्पनियों पर खरीदने का अच्छा मौका होगा क्योंकि इस सेंसेक्स में कई शेयरों में तेजी से गिरावट आई है और वे आकर्षक विकल्प बन गए हैं।

उन्होंने कहा, अनुसार स्मॉलकैप में शामिल शेयरों की कीमत की तुलना 31 दिसंबर, 2024 की कीमत से की गई है। (कीमत रुपये में)

स्रोत : बीएसई

'न्यूट्रल' रेटिंग देने के बाद की हमने कोई नया स्टॉक नहीं खरीदा, जो उच्च मूल्यांकन और अनिश्चित आय पूर्वानुमान के बीच अनुशासित रुचि को दर्शाता है।

नकारात्मक रिटर्न

वित वर्ष 2025 के दौरान बीएसई 1000 स्चकांक के 500 फीसदी से अधिक यानी 660 शेयरों ने नकारात्मक रिटर्न दिया। यह स्चकांक की बीएसई अॉलकैप स्चकांक के अंतर्गत आने वाली 1000 सबसे बड़ी और सबसे अधिक लिंकिंग भारतीय कंपनियों के प्रदर्शन को मापता है और बीएसई में सूचीबद्ध कंपनियों के बाजार पूँजीकरण का 94 फीसदी हिस्सा है।

ओला इलेक्ट्रिक मोबिलिटी, प्राज इंडस्ट्रीज, तेजस नेटवर्क्स, स्टलिंग ऐड विल्सन रिस्पूल एनजी, कैन्स्ट्रोक

कंस्ट्रक्शंस, न्यूजेन सॉफ्टवेयर, रूट मोबाइल और व्हर्ल्पूल अॉफ इंडिया के शेयरों की कीमतों में वित वर्ष 2025 के दौरान 50 फीसदी से लेकर 62 फीसदी तक की गिरावट देखी गई।

कुल मिलाकर, कैलेंडर वर्ष 25 में बाजार का प्रदर्शन मिलाजुला रहा, जिसमें ऑटोमोबाइल (घरेलू) और वित्तीय क्षेत्र ने बाजार पूँजीकरण, स्वामित्र (नियती या अंतर्गत क्षेत्र के उपक्रम बैंक) और बैंक, पूँजी बाजार, बीमा, एनबीएफीकों के आधार पर अच्छा प्रदर्शन किया, लेकिन अधिकांश अन्य क्षेत्र संघर्ष करते हैं।

आंकड़ों के अनुसार बीएसई पर साल के दौरान बढ़ने वाले शीर्ष क्षेत्रों पर बाहर आ औटो और वित्तीय सेवाएं रहे। इनमें 15 से 27 फीसदी के बीच वृद्धि दर्ज की गई। जबकि रियल्टी और स्चनान प्रैदीयकी

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बीएसई के अनुसार बीएसई पर साल के दौरान बढ़ने वाले शीर्ष क्षेत्रों पर बाहर आ औटो और वित्तीय सेवाएं रहे। इनमें 15 से 27 फीसदी के बीच वृद्धि दर्ज की गई। जबकि रियल्टी और स्चनान प्रैदीयकी

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नकारात्मक प्रभाव पड़ा है। गुरुवार को विदेशी निवेशकों ने 2,760 करोड़ रुपये के शेयर बचे जबकि घरेलू संस्थानों ने 2,644 करोड़ रुपये के शेयर खरीदे।

भारत-अमेरिका व्यापार वार्ता में किसी भी सकारात्मक प्राप्ति की अनिश्चितता ने निवेशकों को सतर्क कर दिया है। इस कारण दिसंबर में विनेशकों के उपक्रमों के बाजार में तेजी के नए कारक सामने आएंगे। बाजार में चढ़ने और गिरने वाले शेयरों का अनुपात कमज़ोर रहा, जहां 2,831 शेयरों में गिरावट 10.4 रुपये और 1,495 शेयरों में बढ़ाव दर्ज की गई।

जियोजित इन्वेस्टमेंट्स के अनुसार स्मॉलकैप इंडेक्स के अनुसांधन प्रमुख

विनेशकों ने कहा, बाजार में फहराव दिलाया जाएगा। यह विनेशकों के उपक्रमों में अंतर्गत आने वाले शेयरों के बाजार में ज्यादा अवधि दर्ज की गई है।

विनेशकों के अनुसार बीएसई के अनुसांधन प्रमुख विनेशकों के बाजार में ज्यादा अवधि दर्ज की गई है।

भारतीय शेयर बाजारों में सोमवार को गिरावट दर्ज की गई। साल के अंत में सुरु और विदेशी निवेशकों की बाजारी का सेंसेक्स को मोबाइल विनेशकों के बाजार से अलग अलग रहा।

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भारतीय शेयर बाजारों में सोमवार को गिर

